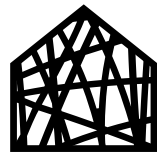


**CELENIT
LOOK
BOOK**

ACOUSTIC | DESIGN





ACOUSTIC | DESIGN

CELENIT LOOKBOOK nasce come strumento di ispirazione per progettisti e designers. Una raccolta di referenze, italiane ed internazionali, dove sono utilizzati i prodotti e i sistemi della divisione ACOUSTIC | DESIGN. Pannelli ecocompatibili, in lana di legno mineralizzata, che combinano le elevate performance acustiche e il comfort indoor ad un'architettura dalle infinite possibilità.

CELENIT LOOKBOOK is intended as an inspiration tool for architects and designers. A collection of italian and international references, where ACOUSTIC | DESIGN products and systems are used.

Eco-friendly panels in mineralized wood wool, combining high acoustic performance and indoor comfort with an endless range of architectural options.

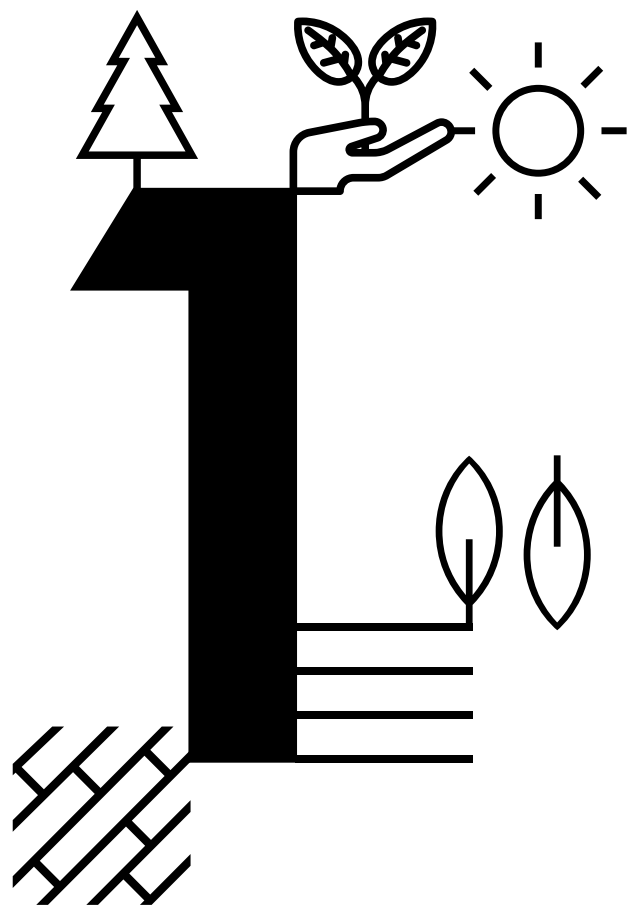
⁶
RESTAURANT

³⁸
WORKPLACE

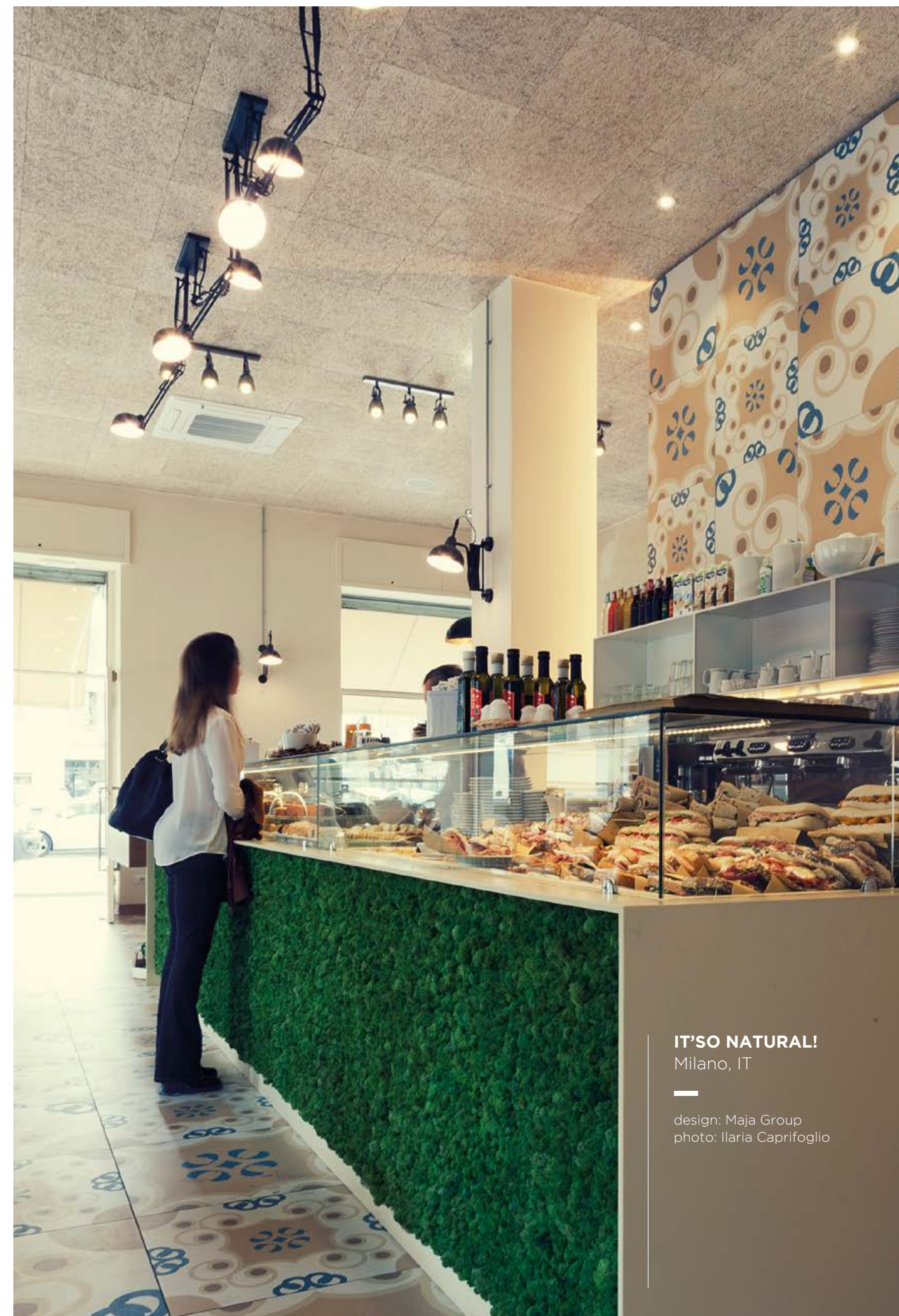
⁶⁴
EDUCATION

⁸⁶
SPORT & WELLNESS

¹⁰⁴
CULTURE & PUBLIC



RESTAURANT



IT'SO NATURAL!
Milano, IT

design: Maja Group
photo: Ilaria Caprifoglio

ESPACIO CaLluis. ARTE Y GASTRONOMÍA

Valencia, ES

design: Epigram Estudio de Arquitectura
photo: Pablo Belenguer



BIRRERIA DOLOMITI

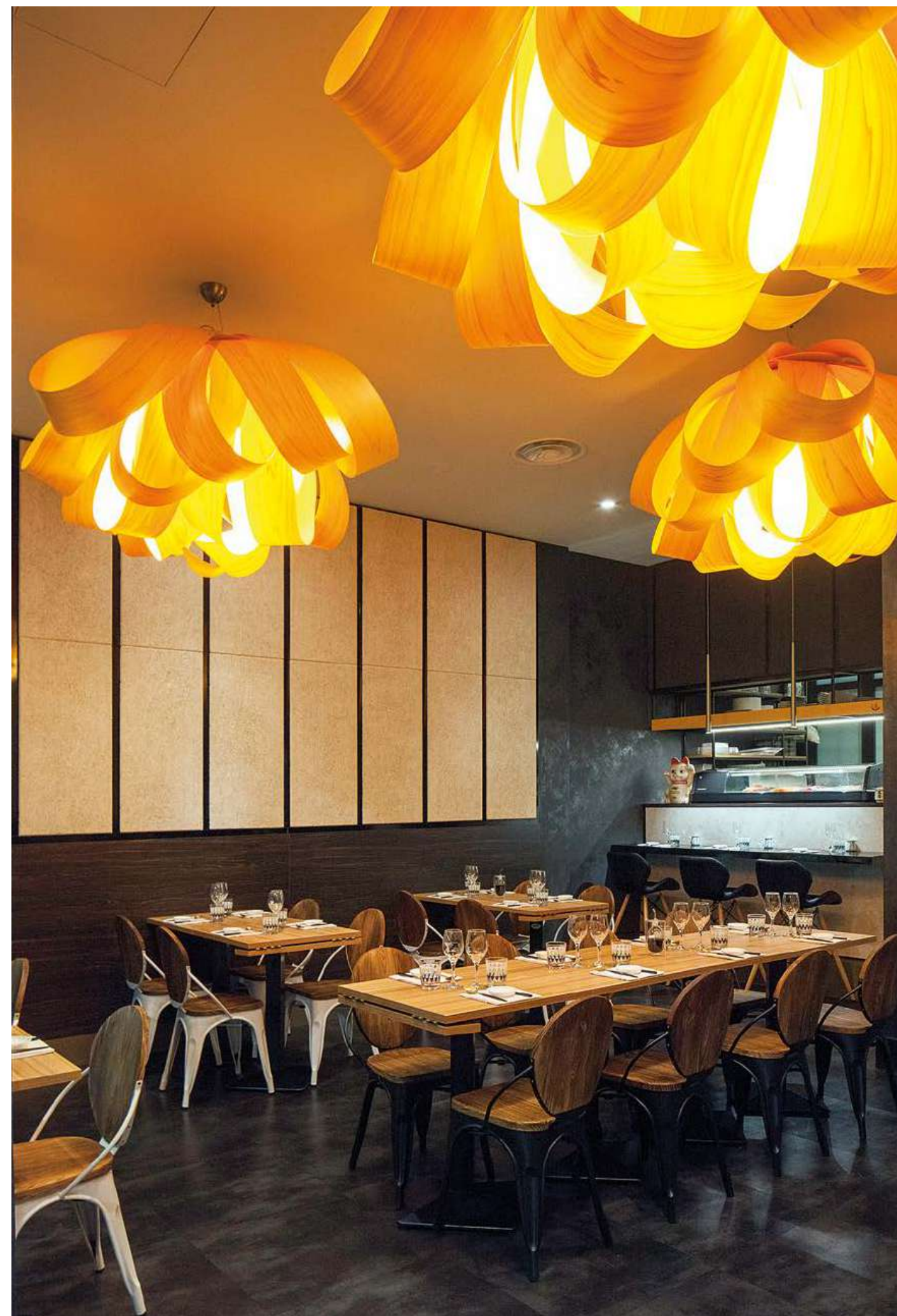
Vicenza, IT

design: Arianna Guadagnin architetto
photo: Riccardo Urnato fotografo



HARUKA SUSHI
Milano, IT

design: Anna Vecchi architetto
photo: Salvatore Guzzo





YANG SUSHI AND FUSION

Milano, IT

design: Sabrina Gallini and Simone Marchiorato
photo: Andrea Benedetti



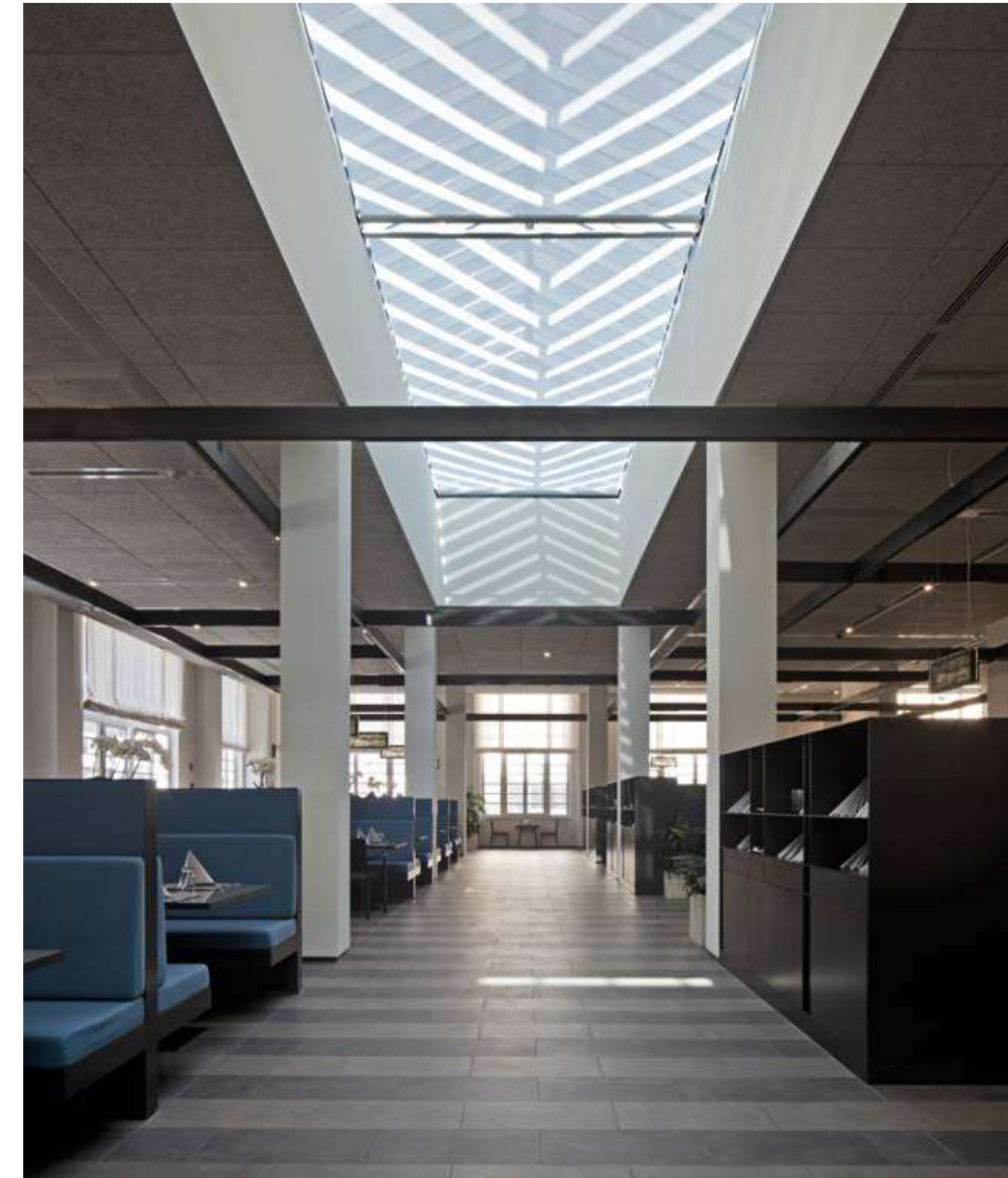
EVO RISTORANTE
Milano, IT

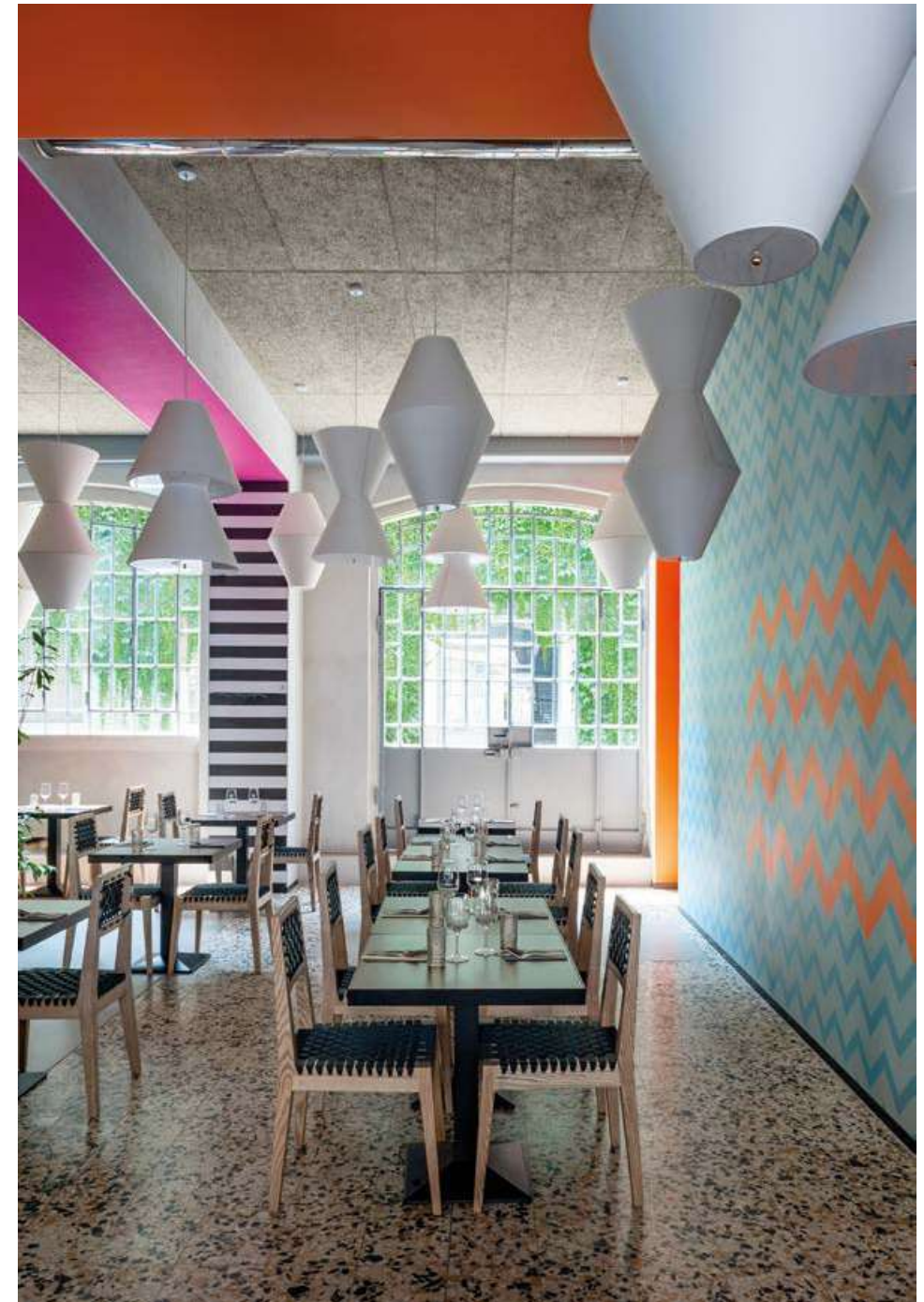
design: geom. Andrea Muroni
photo: Alberto Tagliabue

NOISTERIA RESTAURANT

Bolzano, IT

design: Claudio Lucchin & Architetti Associati, Chapman Taylor
photo: Alessandra Chemollo





SPICA
Milano, IT

design: Vudafieri Saverino Partners
photo: Nathalie Krag

IPER, LA GRANDE I
refreshment area
Milano, IT

design: A4A Rivolta Savioni Architetti
photo: Martino Lunghi



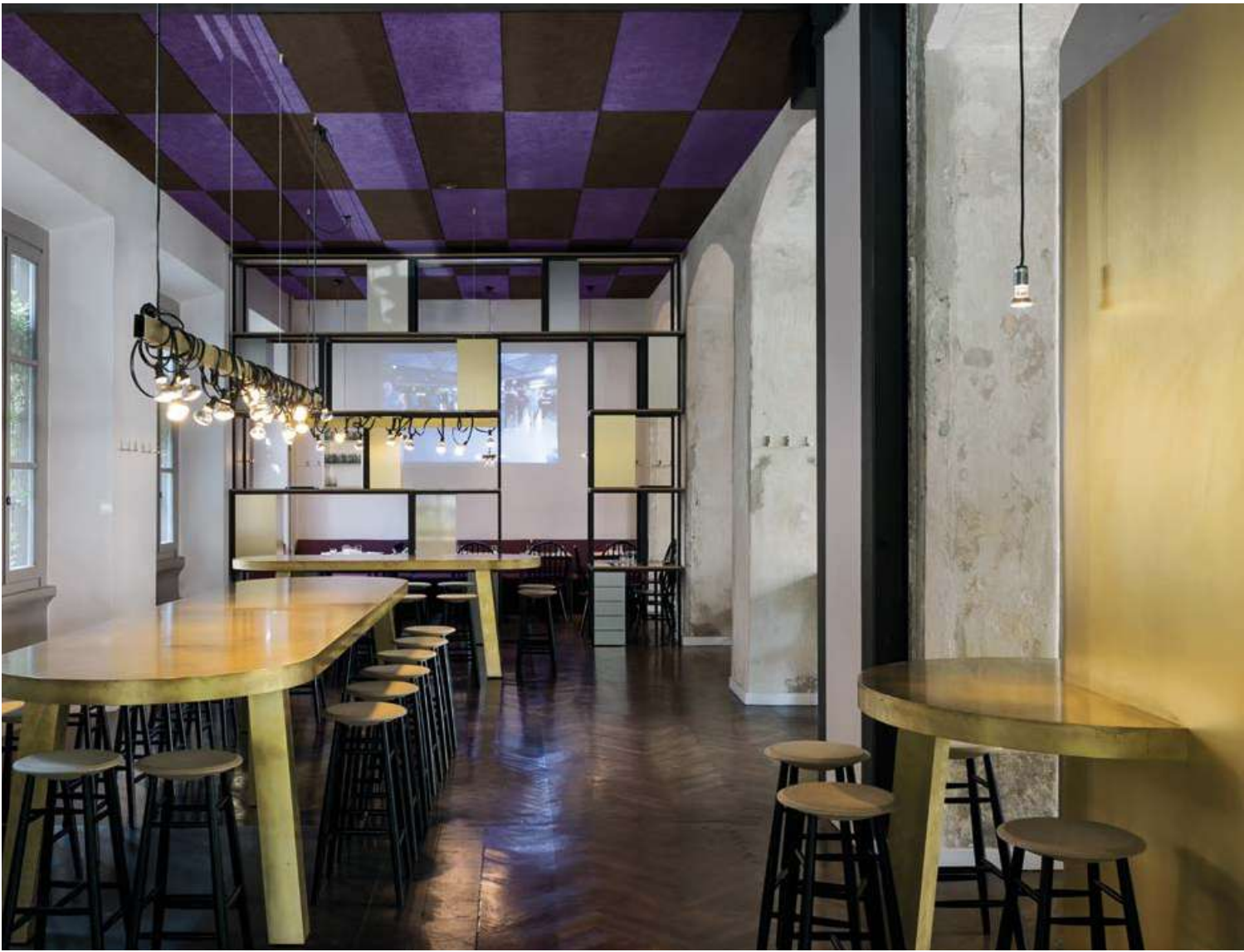
SPAZIO CAFFELARTE Treviso, IT

design: Dario Maggiolo architetto
photo: Nicoletta Aveni



SOLO CRUDO
Milano, IT

design: Grippo + Murzi Architetti
photo: Fabrizio Sansoni



DRY MILANO
Milano, IT

design: Vudafieri Saverino Partners
photo: Nathalie Krag



CATERINA CUCINA & FARINA
Milano, IT

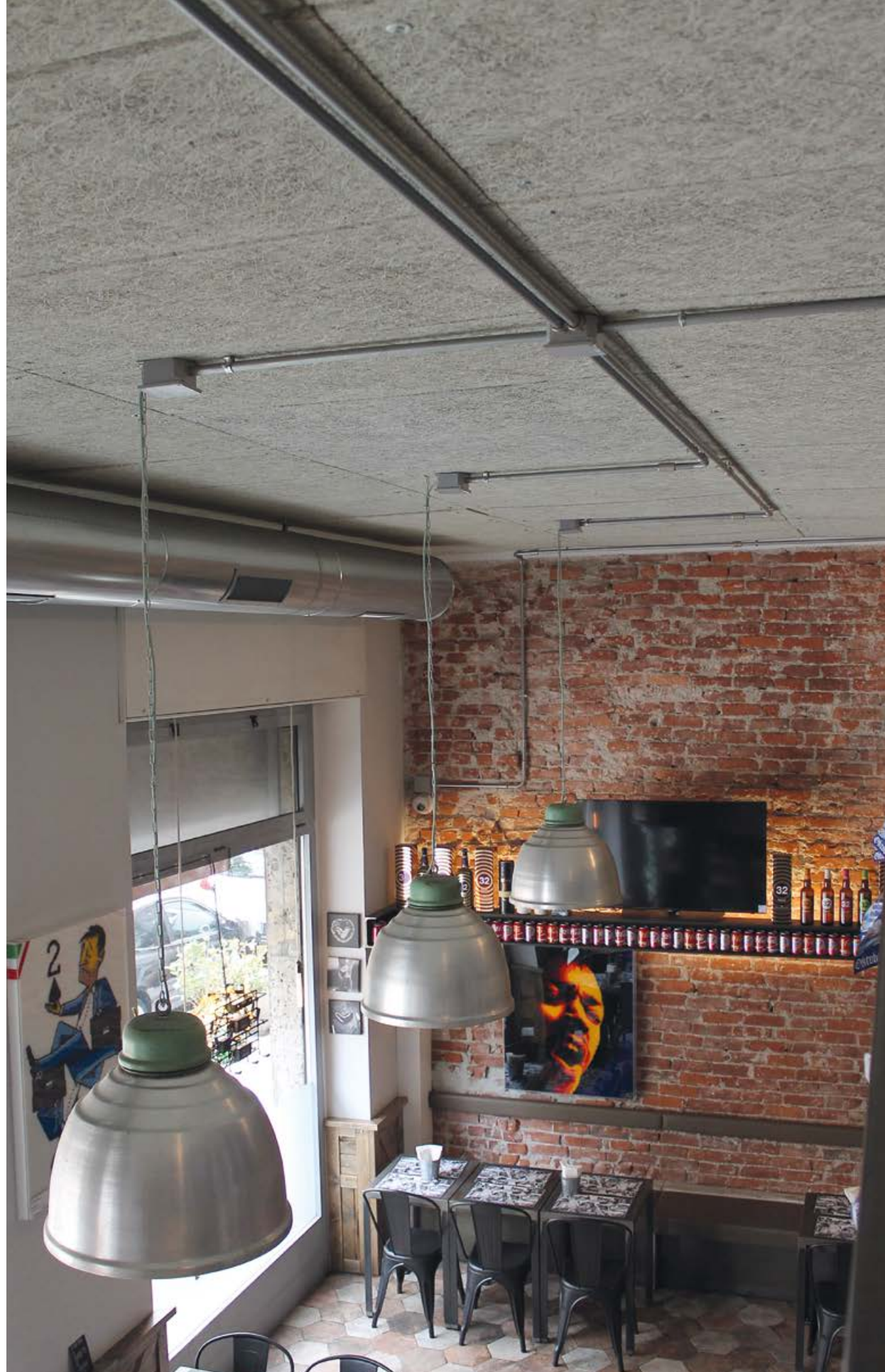
design: Maja Group
photo: Ilaria Caprifoglio





QKING CORESTAURANT
Milano, IT

design: MU Associati Milano
photo: Simone Bossi



STREAT - FOOD & BEERS EXPERIENCE Milano, IT

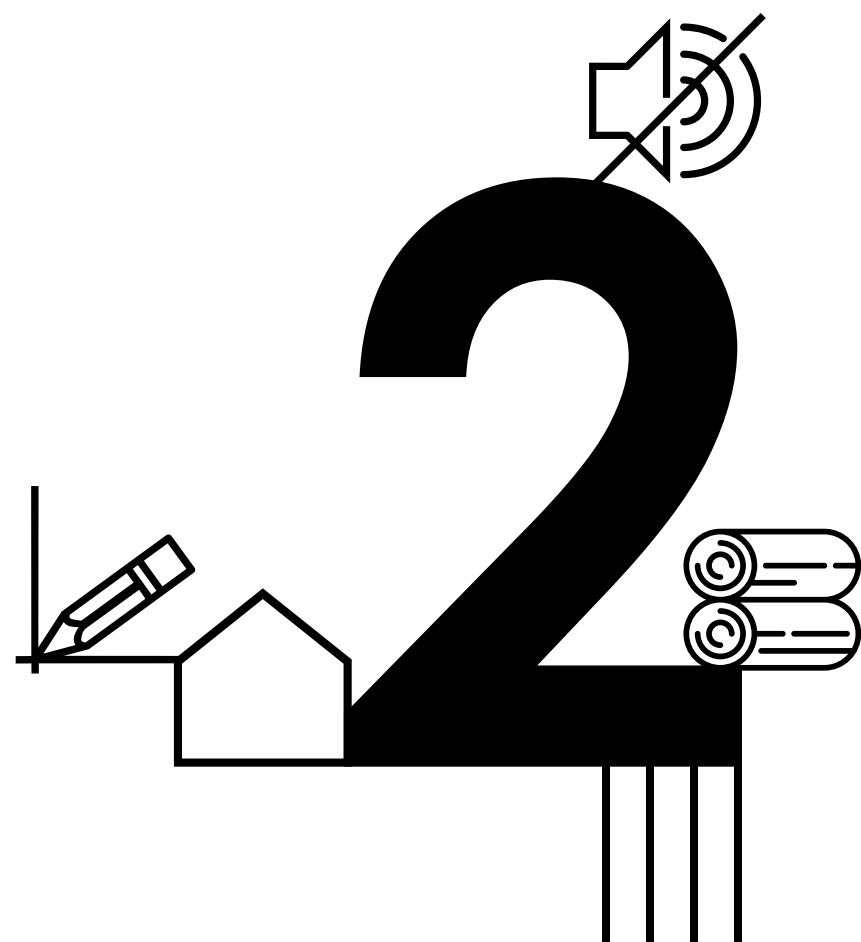
design: Andrea Anselmi architetto
photo: Alessia Mora





MIYABI
Milano, IT

design: arch. Davide Beretta
photo: Daniel Pavesi



WORKPLACE



COFIDIS OFFICES
Milano, IT

design: GLA Genius Loci Architettura
photo: Gea Guerrieri



SECOND HOME
London, GB

—
design: Selgascano arquitectos
photo: Iwan Baan



**CARPIGIANI HEADQUARTER
museum and offices**

Bologna, IT

design: caravatti_caravatti architetti
Chiara Gugliotta, Matteo Caravatti
photo: Giancarlo Bononi





EQUIPE SADDLERY

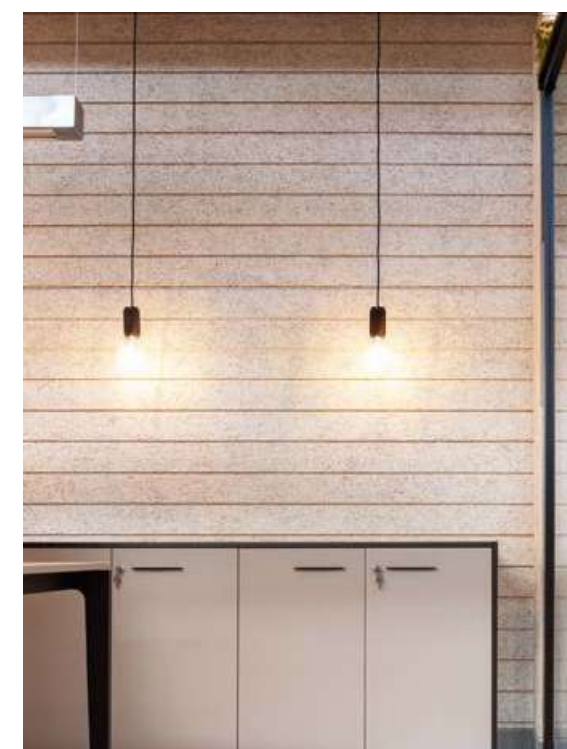
Vicenza, IT

design: Verlato+Zordan architetti associati
photo: Giovanni Porcellato



COMPASS BANCA SPA
Milano, IT

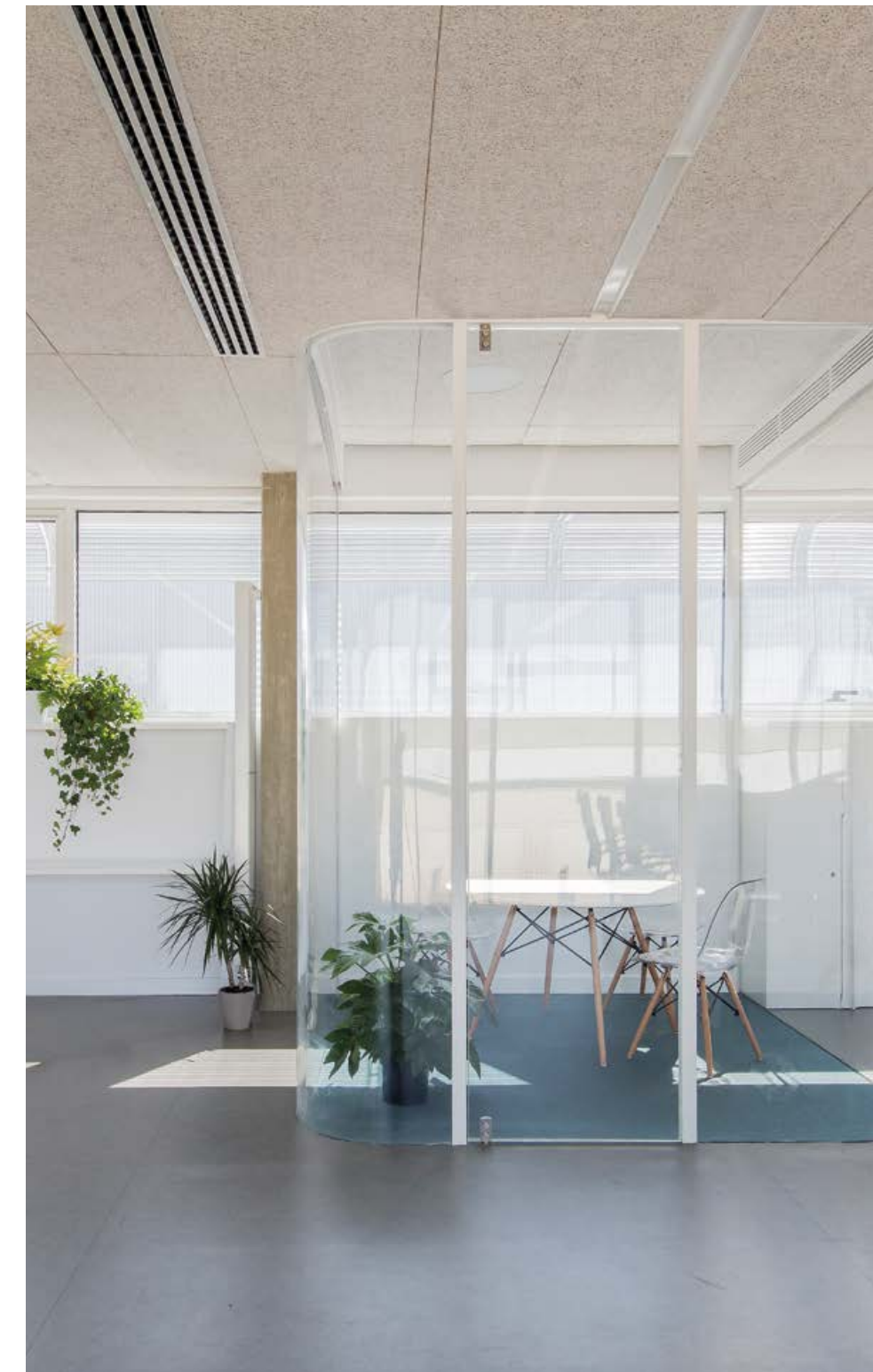
design: MU Associati Milano
photo: Margherita Caldi Inchingolo



BESTWAY EUROPE SRL

Milano, IT

design+photo: SsA Sara Signorini architetto



IBENERGI HEADQUARTERS

Toledo, ES

design: Taller Abierto
photo: Jorge López Sacristán



LA STAZIONE

Treviso, IT

design: Francesco Dal Col architetto
photo: studio di architettura Dal Col & Pisotti



BANCA TEMA BCC
Viterbo, IT

design: MU Associati Milano
photo: Margherita Caldi Inchingolo

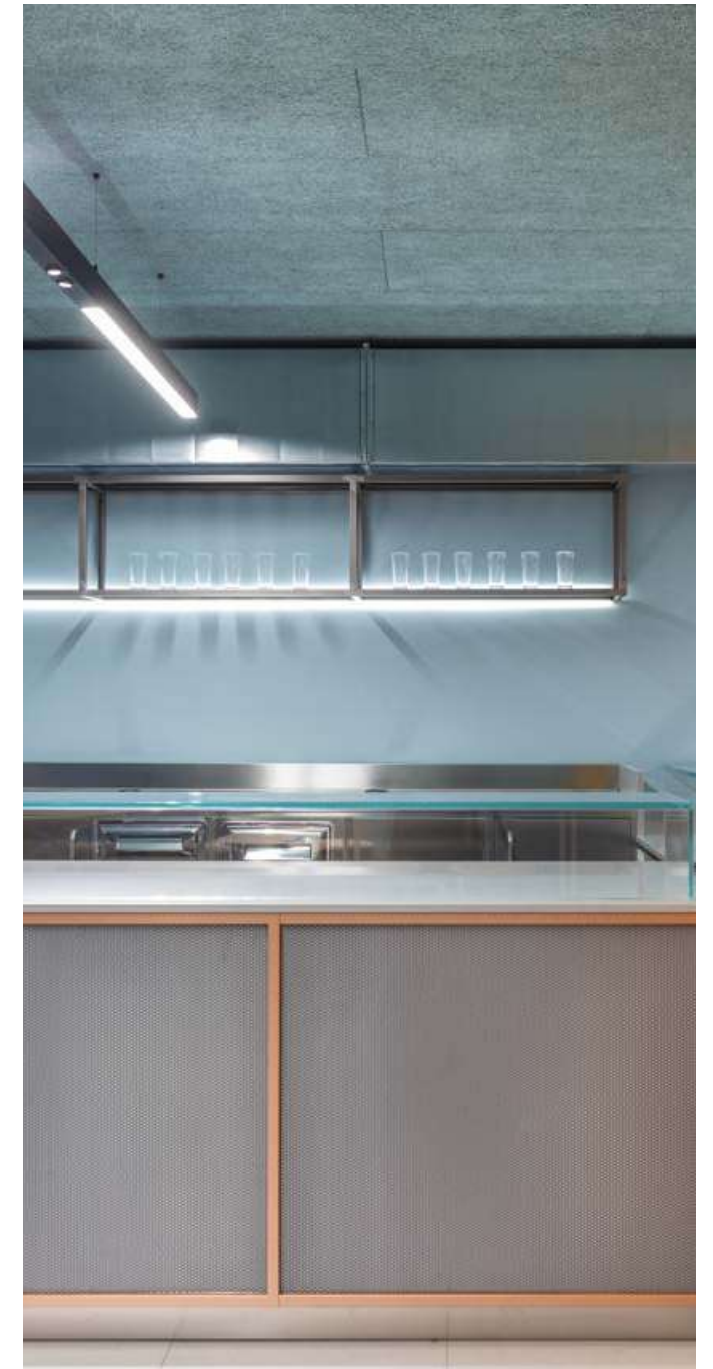


PHILIPS HEADQUARTER

Milano, IT

design: RBS Group Italia

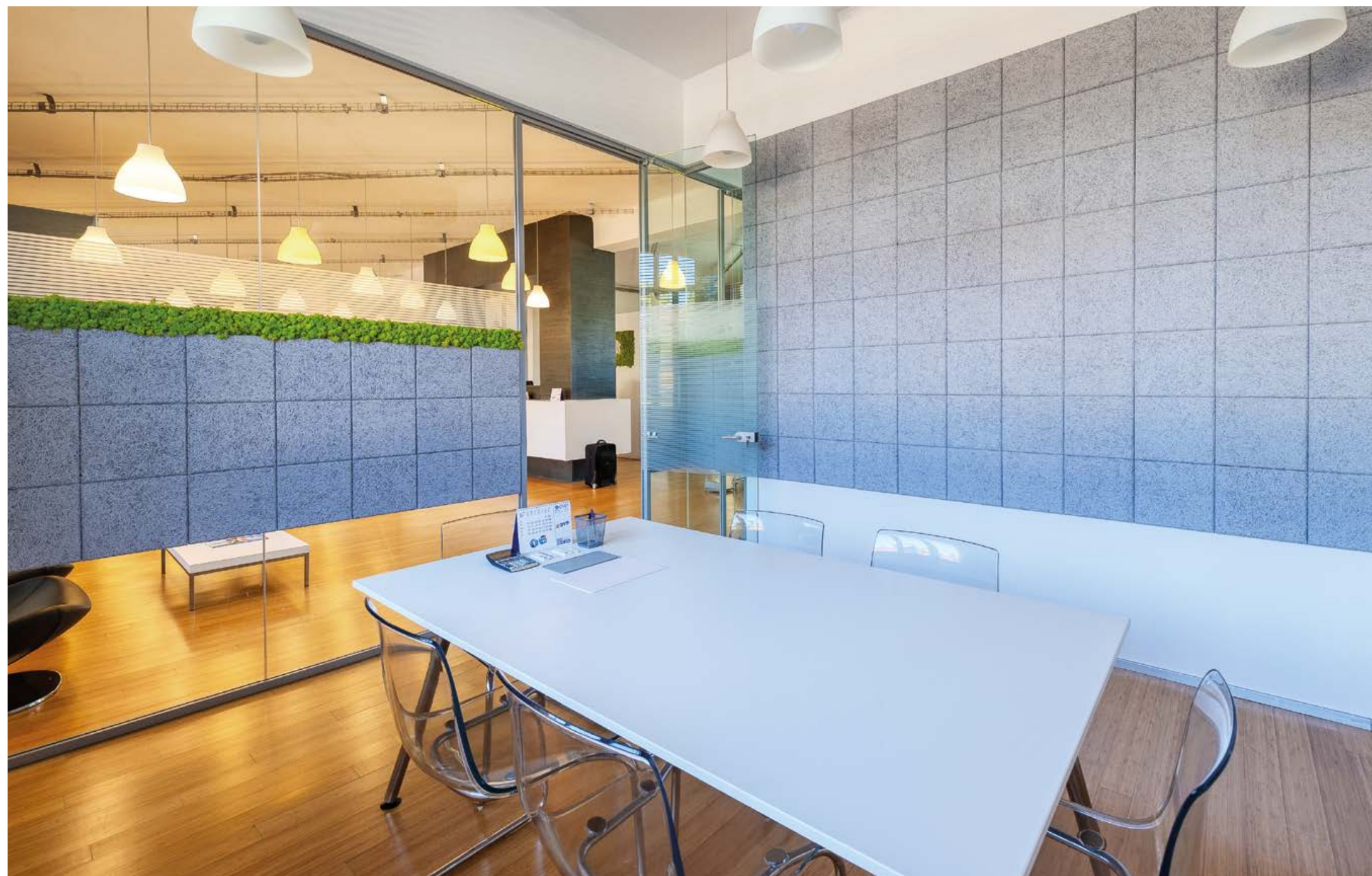
photo: Francesca Iovene + Andrea Boschetti





MICRO FOCUS
Milano, IT

design: Tétris Design+Build
photo: Davide Galli



AMARC DHP

Monza, IT

design: Francesco Polare
photo: photoring image studio



RICERCA OFFICES

Milano, IT

design: RMA | Roberto Murgia architetto
photo: Giovanni Hänninen





EDUCATION



AMATORI INSTITUTE
Vicenza, IT

design: Caretta Carlo e Depau Liliana architetti
photo: Giovanni Porcellato



RALDON SCHOOL
Verona, IT

design: Michael Tribus Architecture
photo: Meraner & Hauser





SAUNALAHTI SCHOOL
Espoo, FI

design: Versta Architects
photo: Andreas Meichsner



ZANELLA SCHOOL

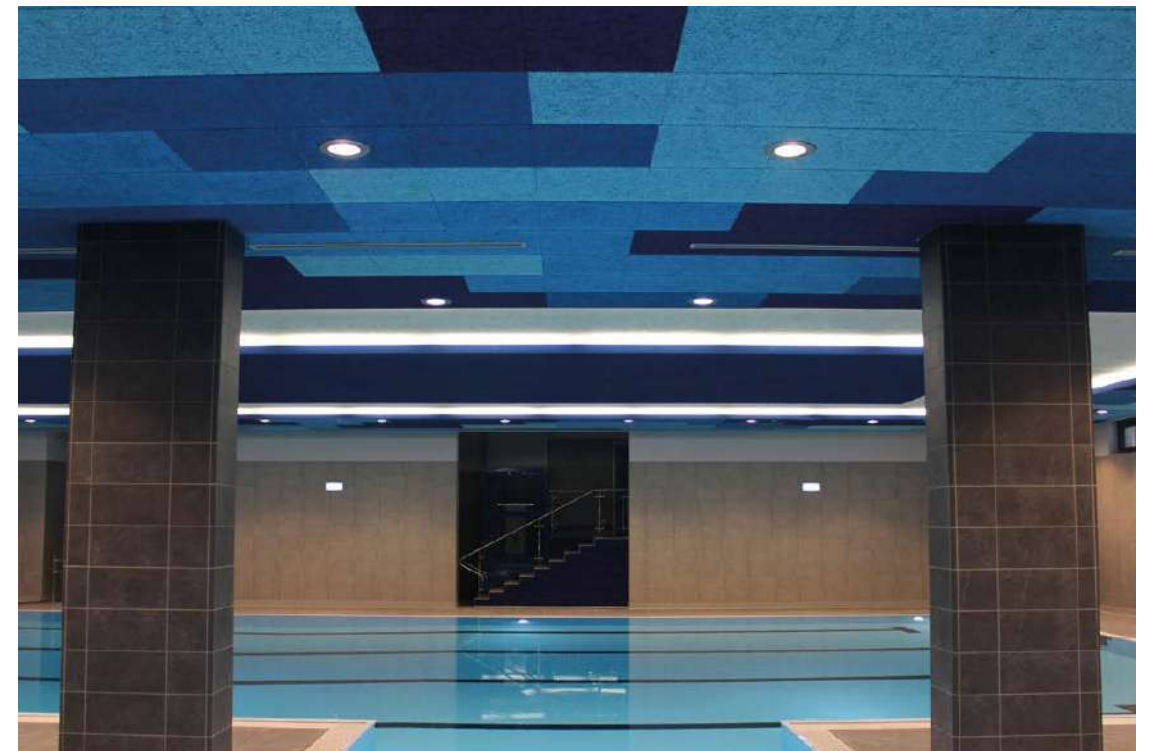
Verona, IT

design: Giulia de Appolonia - officina di architettura
photo: Nicolò Galeazzi



ST. ELENA PRIMARY SCHOOL SPORTS HALL
Treviso, IT

design: MADE associati _ Treviso
photo: Adriano Marangon _ MADE associati



VITTORIA COLONNA INSTITUTE

Milano, IT

design: Studio ARX2 architects
 Giancarlo Noce + Giovanni Picolli + Angela Natale
 photo: Daniele Frigerio



DOHA SCHOOL SPORTS HALL

Al Mearad, QA

design: Ashghal Public Works Authority of Qatar
photo: BUTEC Qatar



AULA 3.0 SCHOOL
Sud Sardegna, IT

design+photo: Fabrizio Felici architetto



MARGHERITA HACK PRIMARY SCHOOL
Firenze, IT

design: ing. Andrea Buzzetti
photo: Francesco Bedini



COLOGNOLA AI COLLI INSTITUTE

Verona, IT

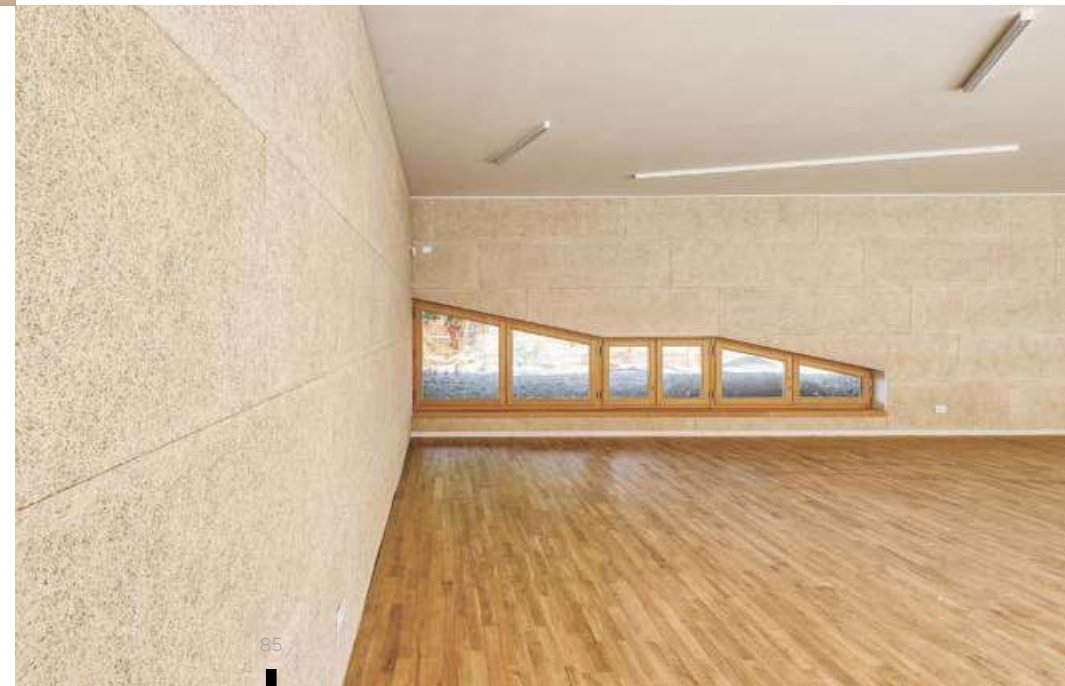
design: Claudio Lucchin e Architetti Associati
photo: Paolo Riolzi

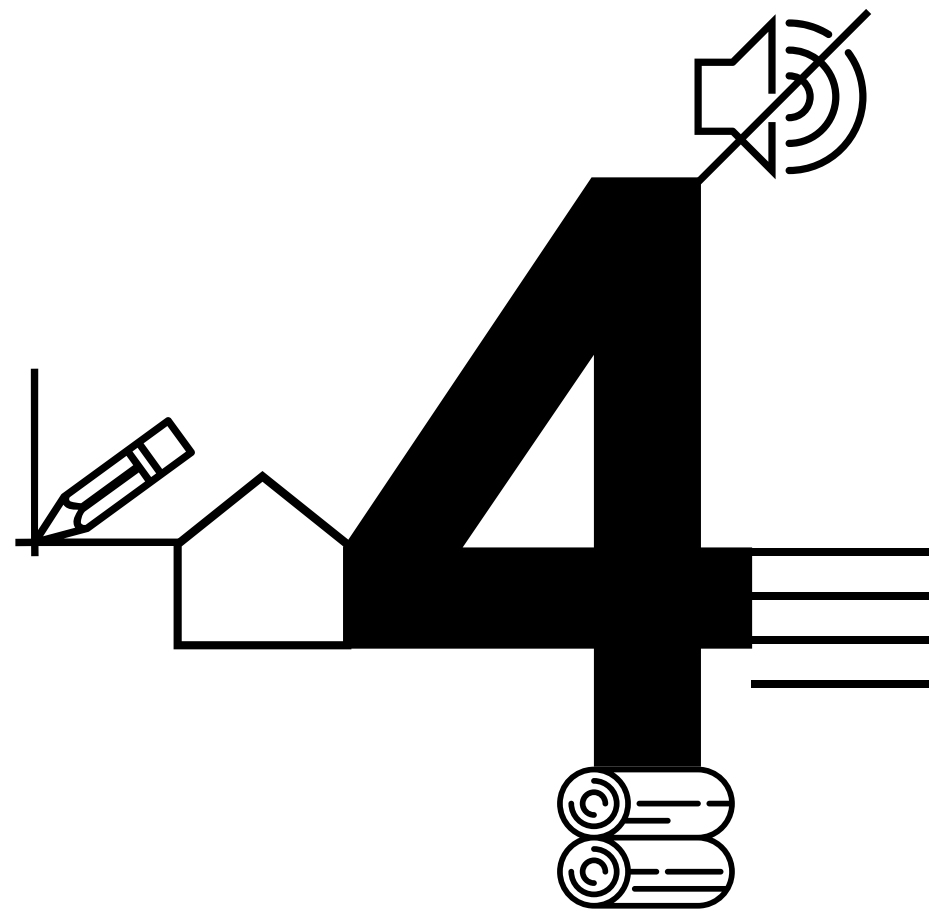


SPAZIO EDUCATO INSTITUTE

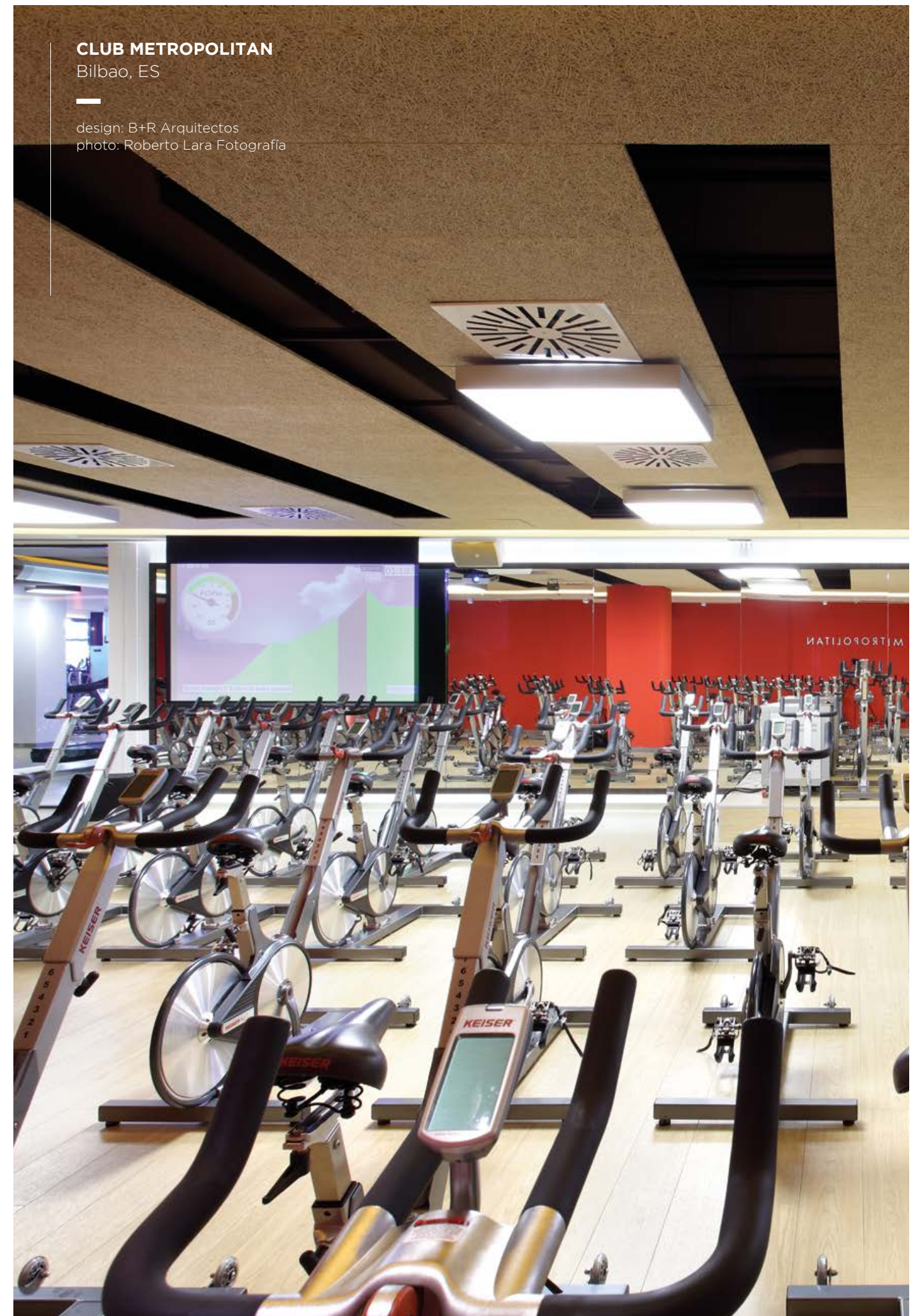
Bergamo, IT

design: arch. Mauro Piantelli, De8_Architetti
photo: Michele Nastasi (a sinistra), photoring image studio (a destra)



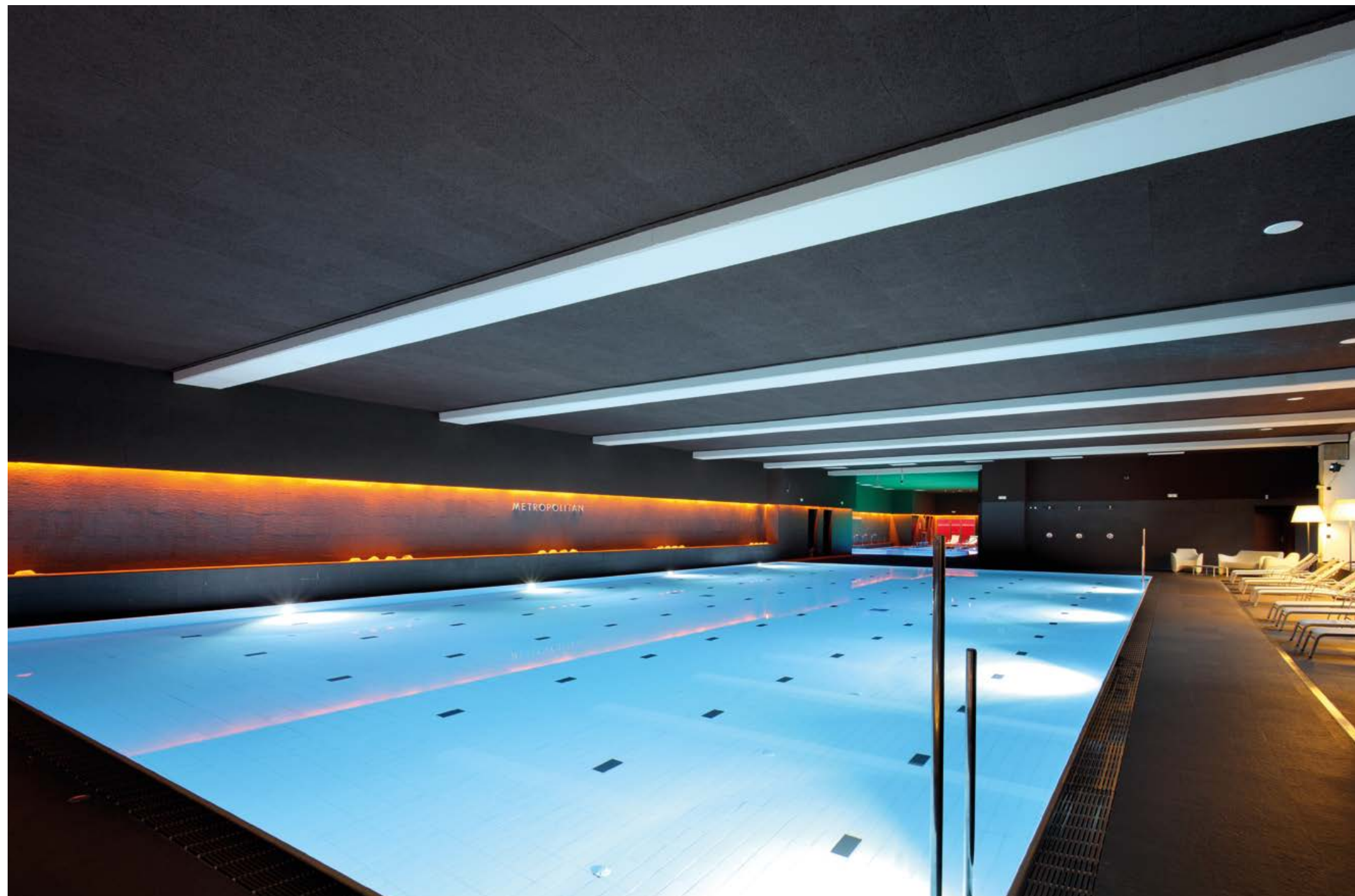


SPORT & WELLNESS



CLUB METROPOLITAN
Bilbao, ES

design: B+R Arquitectos
photo: Roberto Lara Fotografía



CLUB METROPOLITAN

Bilbao, ES

design: B+R Arquitectos
photo: Roberto Lara Fotografía



ZAMET CENTER
Rijeka, HR

design: 3LHD Architects
photo: Damir Fabijanić Photography



CADORAGO SPORTS HALL

Como, IT

—
design: Marco Castelletti architetto
photo: Filippo Simonetti



BESSICA SPORTS HALL
Treviso, IT

design: Giuliano Zen ingegnere
photo: Giovanni Porcellato



VOGELWEIDE HIGH SCHOOL SPORTS HALL

Bolzano, IT

—
design: Studio di Architettura Wolfgang Simmerle
photo: Luca Ottaviani



PIEVE DI SOLIGO SPORTING CENTER

Treviso, IT

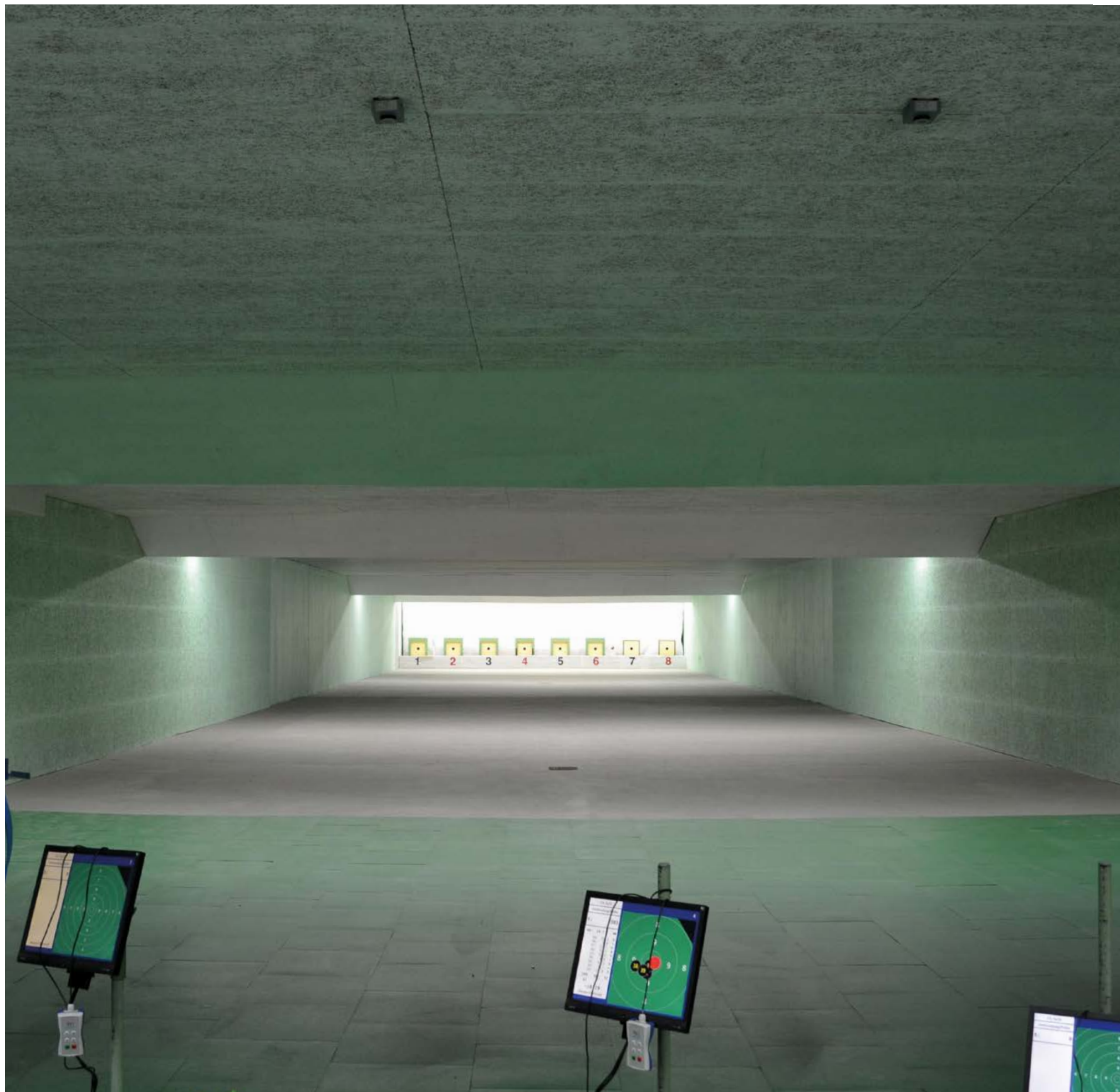
design: Cecchetto & associati
photo: Marco Zanta



VILLORESI INSTITUTE

Monza, IT

design: arch. Francesco de Giacomo e ing. Pierluigi Perego
photo: photoring image studio

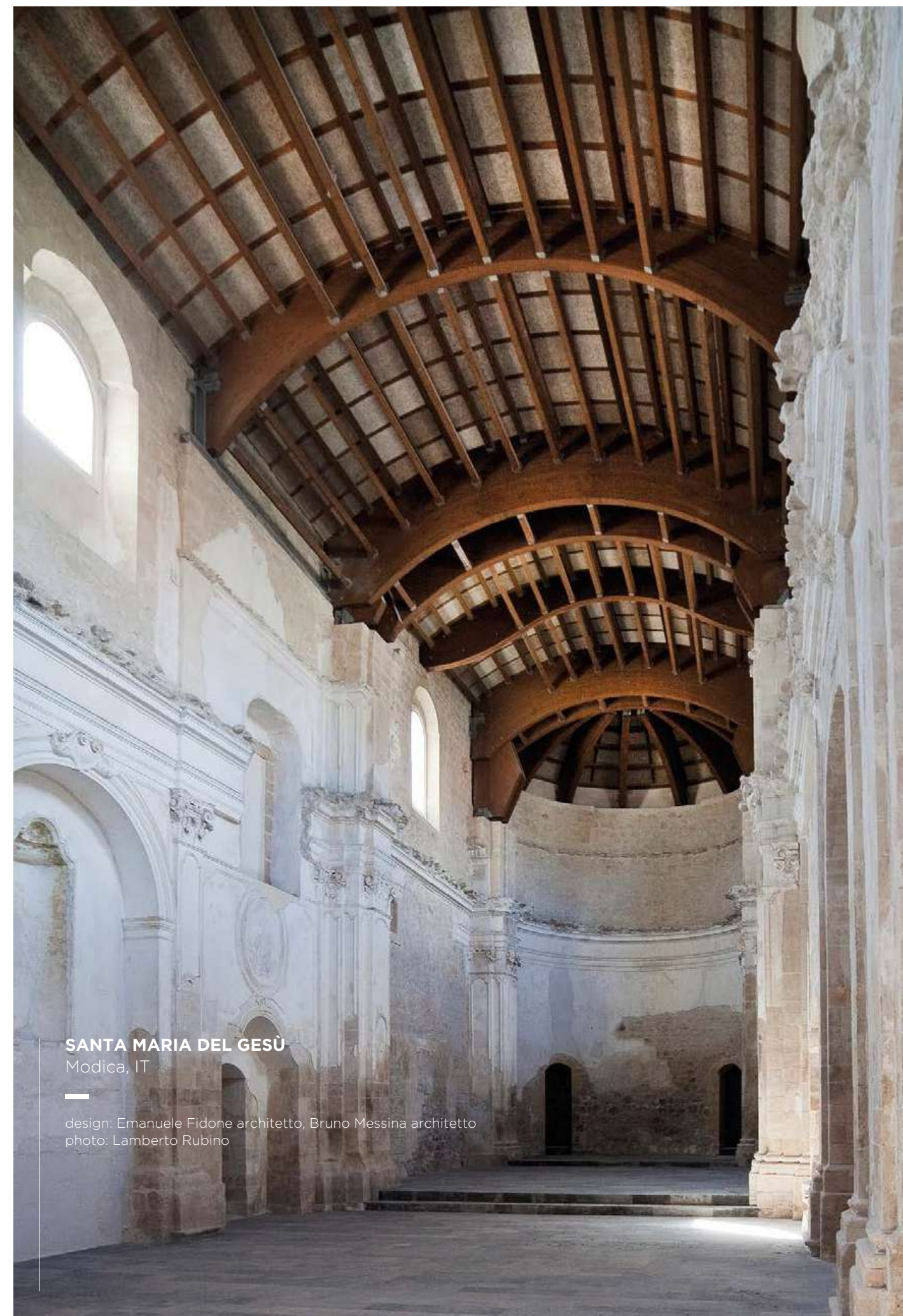


INDOOR SHOOTING RANGE
Bolzano, IT

design: Sportschützen Eppan
photo: Alessia Mora



CULTURE & PUBLIC



SANTA MARIA DEL GESÙ
Modica, IT

design: Emanuele Fidone architetto, Bruno Messina architetto
photo: Lamberto Rubino

CENTRO CIVICO POLIVALENTE

Modica, IT



design: Emanuele Fidone architetto

photo: Lamberto Rubino





CENTRO CIVICO VILLA MINOZZO

Reggio Emilia, IT

design: Iotti Pavarani Architetti
photo: Paola De Pietri

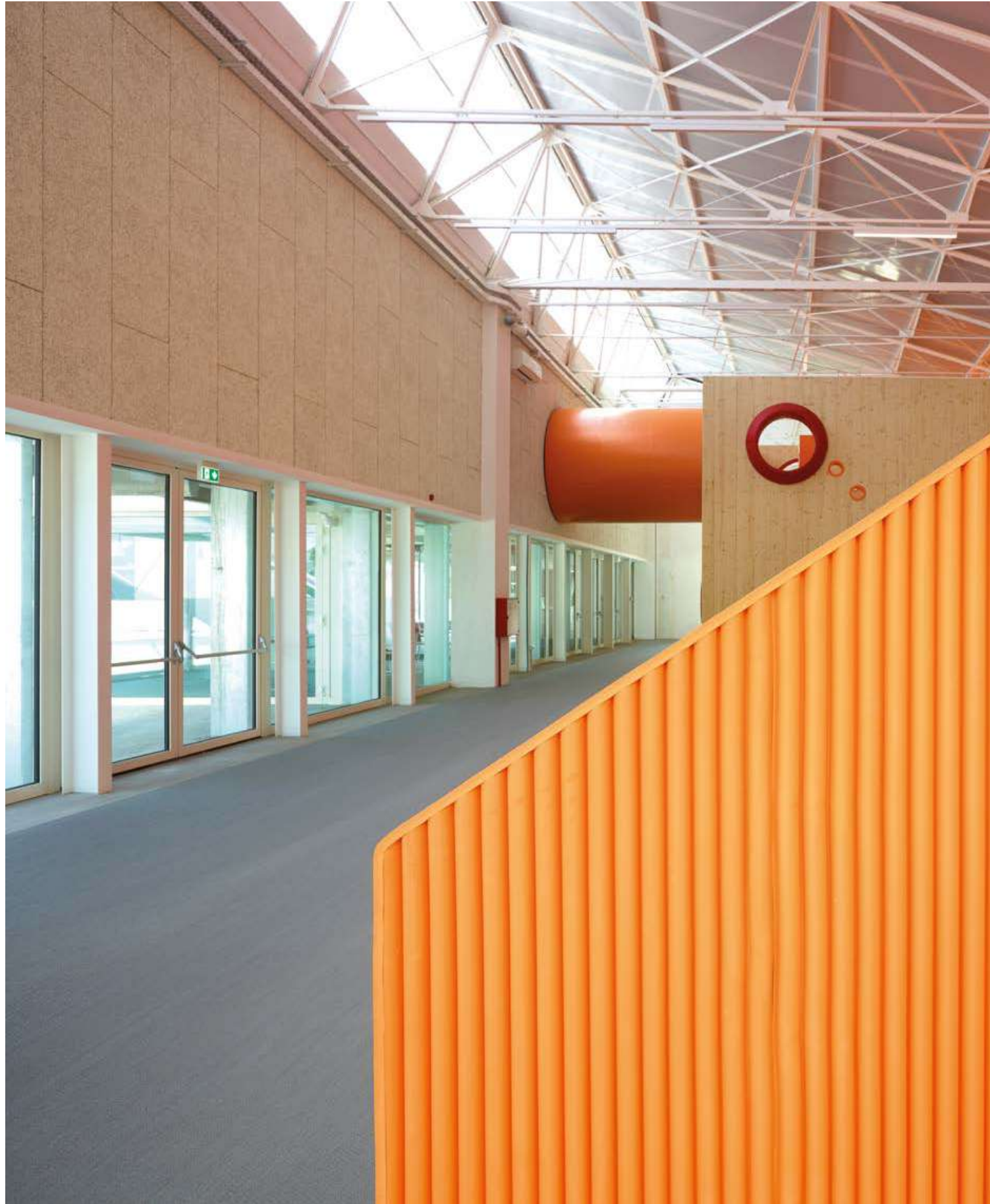




ONLUS MARTINO SANSI PAVILION

Sondrio, IT

design: act_romegialli + Luca Volpatti architetto
photo: Marcello Mariana



OPIFICIO GOLINELLI

Bologna, IT

design: diverserigestudio
photo: Giovanni Bortolani fotografo, Eddy Tiozzo

courtesy Fondazione Golinelli e diverserigestudio



ORATORIO SAN GIOVANNI BOSCO

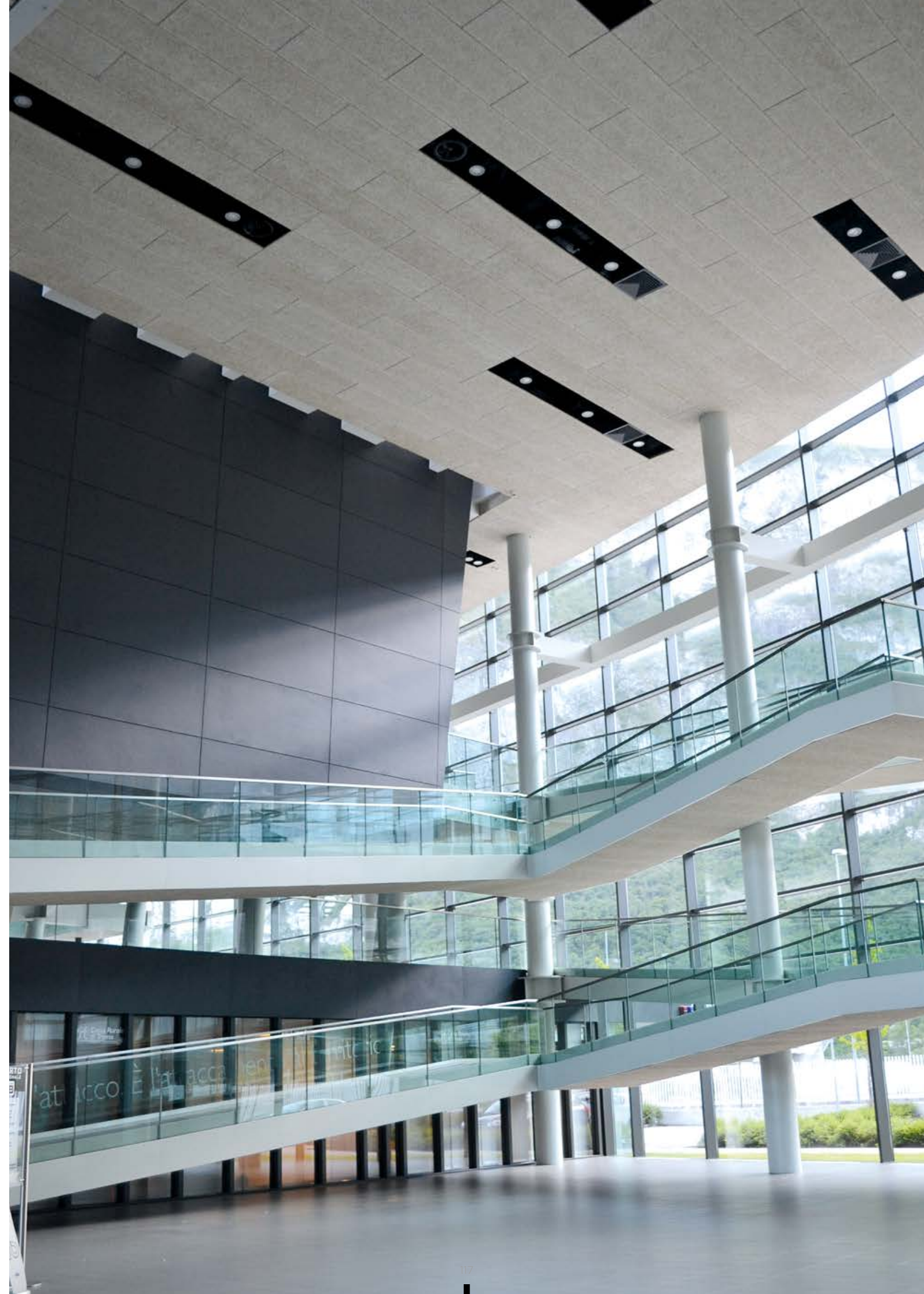
Brescia, IT

design: Studio associato di architettura Pietrobelli e Zizioli
photo: Andrea Guermani



INTERBRENNERO CONFERENCE CENTRE
Trento, IT

design: Mauro Facchini architetto
photo: Alessia Mora





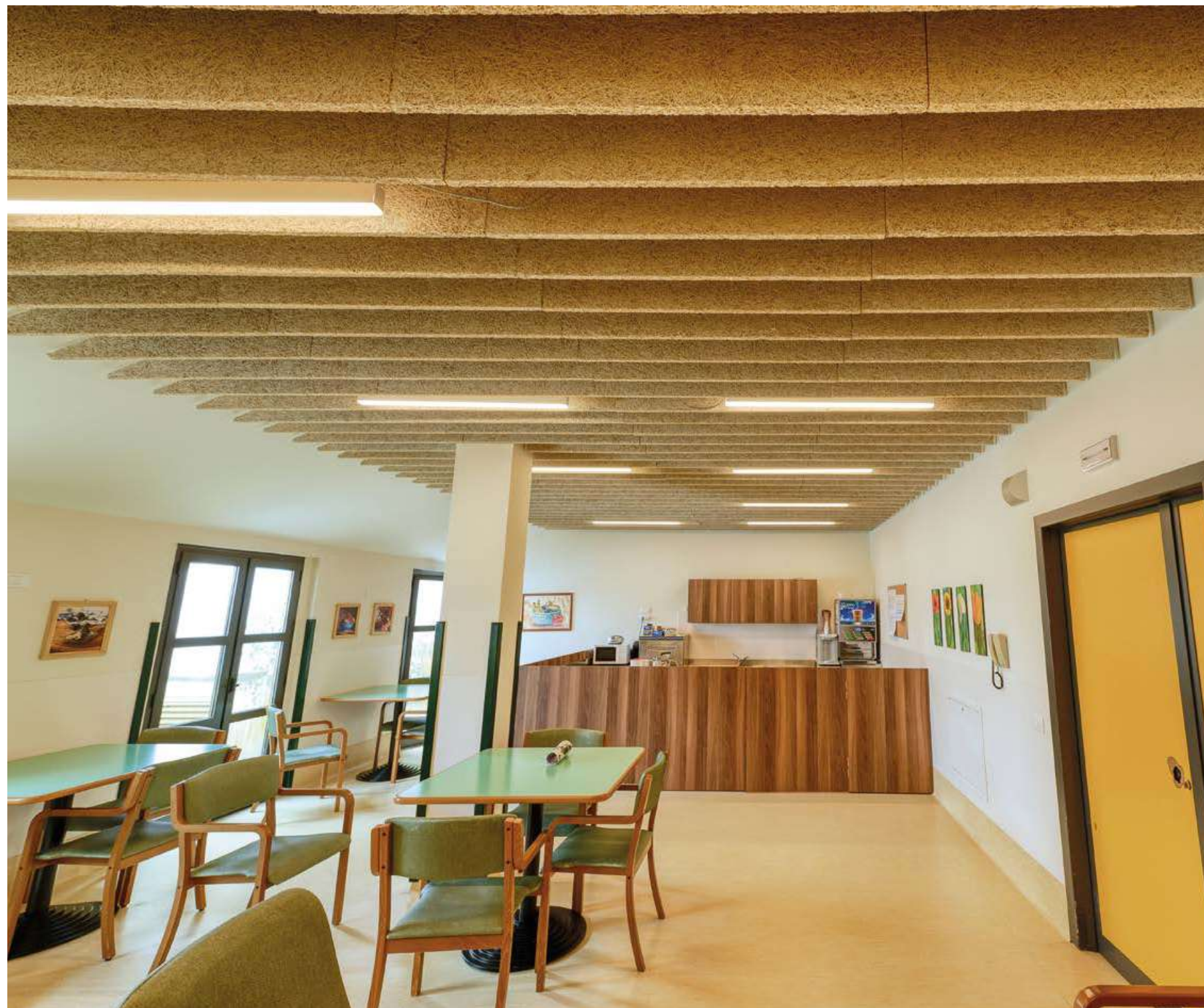
SPAZIOGAMES
exhibition hall
Monza e Brianza, IT

design: B+ Architects, arch. Bruna Galbusera
photo: Alberto Tagliabue



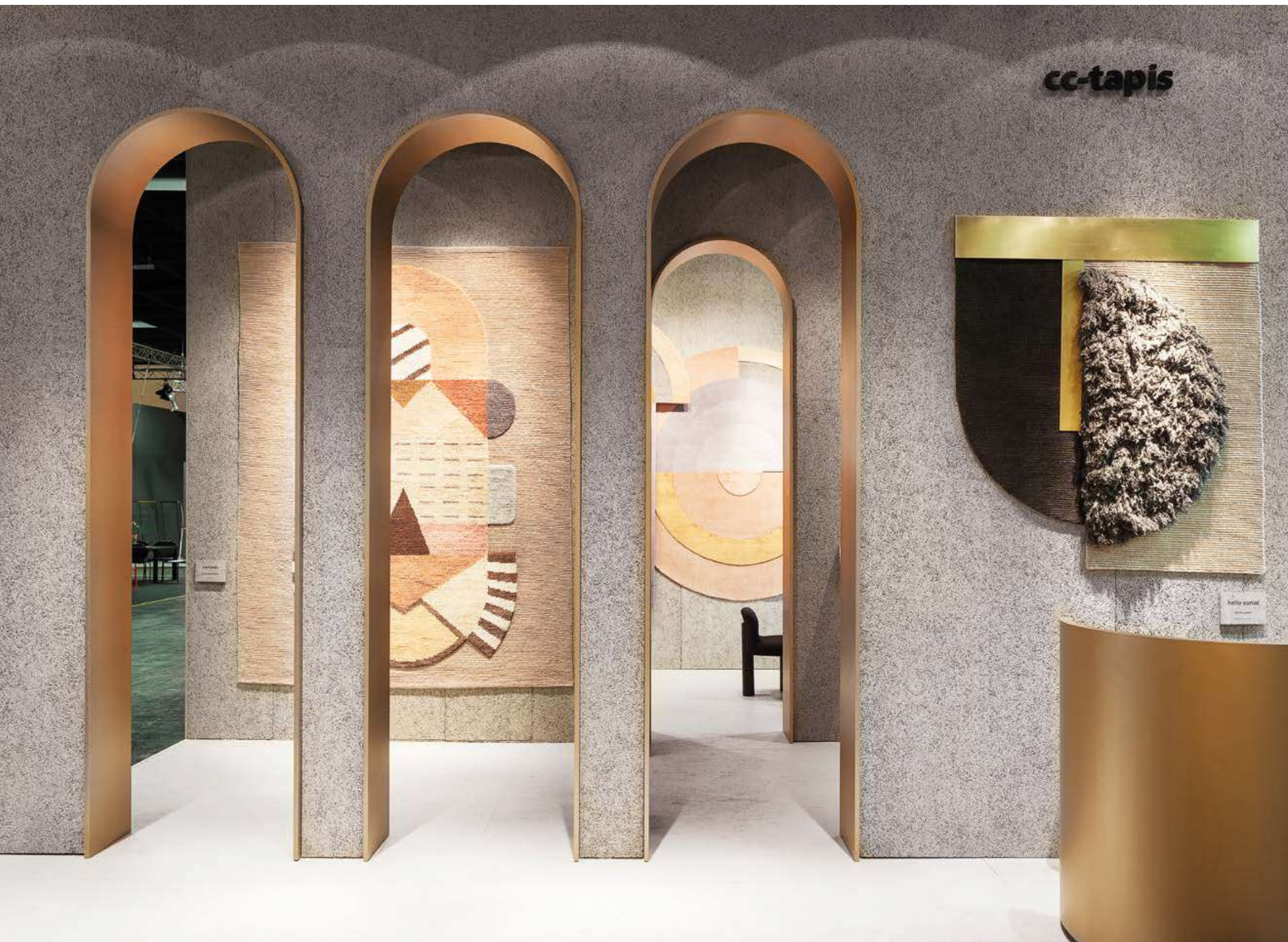
MATOSINHOS JAZZ ORCHESTRA
Porto, PT

design: Guilherme Machado Vaz Arquitectos
photo: Luís Ferreira Alves



CASA SERENA ONLUS FOUNDATION
Bergamo, IT

design: Studio Michela Lombardoni
photo: photoring image studio



CC TAPIS | IMM FAIR 2018
Colonia, DE

design: Studio Milo
photo: Andrea Bortoluccio



CITYLIFE ANTEO

Milano, IT

design: Riccardo Rocco architetto
photo: Ludovico Fossà e Fabrizio Zambelli



CASCINA TRIULZA | AREA EXPO

Milano, IT

design+acoustics: Fabio Angelini + Paolo Antognoli
photo: Daniele Frigerio

CELENIT

Pannelli isolanti termici ed acustici
per un’architettura sostenibile.
Made in Italy dal 1963.

La storia di CELENIT è quella del suo fondatore, il dott. Gherardo Svegliado, chimico-fisico alla Montedison e appassionato di ingegneria meccanica, che nel 1963 decise di acquisire parte di una piccola realtà produttrice di pannelli isolanti. Da una parte è stato raccolto e custodito uno dei più preziosi know-how del settore, dall'altra è stata creata un'azienda che oggi è fra le più efficienti e automatizzate al mondo nelle soluzioni sostenibili per l'isolamento termico e acustico.

CELENIT ha fatto della sostenibilità la sua mission, producendo, da oltre 50 anni, un isolante termico ed acustico costituito da materie prime naturali e sostenibili. Si occupa di soluzioni di isolamento termico ed acustico, dalla produzione dei pannelli, fino al supporto tecnico a progettisti ed imprese. La divisione **ACOUSTIC | DESIGN** identifica prodotti di elevata qualità estetica per rivestimenti fonoassorbenti a vista, dal design flessibile e le eccellenti prestazioni acustiche. La divisione **BUILDING | CONSTRUCTION** identifica i prodotti per l'isolamento termico e acustico dell'involucro e delle partizioni divisorie, per strutture edilizie tradizionali o innovative.

*Thermal and acoustic insulation panels
for a sustainable architecture.
Made in Italy since 1963.*

The history of CELENIT is the history of its founder, Gherardo Svegliado, a chemist-physicist at Montedison and mechanical engineering enthusiast. In 1963, after doing market research throughout Europe, he decided to acquire a share of a small insulating panel plant. More than 50 years of know-how have been combined with one of the most efficient and automatized companies in the world to provide highly reliable thermal/ acoustic eco-compatible solutions.

*Sustainability is core in CELENIT's mission: panels for a sustainable architecture, and all wood wool panels are made of natural raw materials in order to respect the environment. CELENIT provides thermal and acoustic insulation solutions, from the production of panels to technical support for designers and companies. The **ACOUSTIC | DESIGN** division identifies high aesthetic quality products for sound-absorbing coverings, with a flexible design and excellent acoustic performance. The **BUILDING | CONSTRUCTION** division identifies products for thermal and acoustic insulation of the building envelope and partitions, in traditional or innovative building structures.*

02/2021 - ed. 01 rev. 01

Le informazioni contenute sono da ritenersi corrette alla data di pubblicazione. I contenuti e le immagini presenti in questo dépliant sono di proprietà di CELENIT S.p.A. e soggette a copyright ©, pertanto, ne è vietata la copia e la riproduzione in qualsiasi forma, la redistribuzione e la pubblicazione non autorizzata espressamente dall'azienda.

This information is to be considered correct at the time of release. The contents and images in this brochure are the property of CELENIT S.p.A. and subject to copyright ©, therefore, their copying and reproduction in any form, their redistribution and publication not expressly authorized by the company are prohibited.



www.celenit.com